

Istituto Storico Austriaco a Roma
Polo Museale del Lazio – Museo
Nazionale degli Strumenti Musicali

Convening around the **Barberini Harp Project**
14-16.12.2016

Wednesday, December 14, 5 pm - 7 pm

Polo Museale del Lazio – Museo Nazionale degli Strumenti Musicali

Concert with Mara Galassi, Chiara Granata, Loredana Gintoli
Sandra Suatoni : “Presentation of the Barberini Harp”

Alexandra Ziane : „Emanuel Winternitz and the Barberini Harp. Letters from
the Research Center for Music Iconography in New York, 1968 to 1970“

Guided tour in the museum with Sandra Suatoni

Thursday, December 15, 10.00 am - 6.45 pm

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Chiara Granata and Dario Pontiggia : “The Barberini harp: that which
we know and that which we do not understand about this instrument”

Ursula Verena Fischer Pace : “Drawings of musical instruments”

Elisabetta Frullini : “Venus Playing the Harp / Marco Marazzoli at the
Barberini court”

Dinko Fabris : “Who was Luc Antone Eustache, the inventor of the
harp of three orders, according to Mersenne?”

Patrizio Barbieri : “From the Barberini harp to the Erard harp: the
tenacious survival of differentiated enharmonic notes”

Mara Galassi, Chiara Granata, Loredana Gintoli, Margret Köll : The
Harpists’ Laboratory – Playing and Experimenting on various harps

Friday, December 16, 9.30 am - 6.30 pm

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David Brown : “A general analysis of the construction of the Barberini
harp with a practical view toward building a functional reproduction”

Eric Wilhelm Kleinmann : “Construction of the Barberini harp and changes
to its neck / Experiments on stringing / Sound box examination“

Mimmo Peruffo : “Gut strings between the late XVI century and the be-
ginning of the XVII century. String typologies and their balance on the
harp setup. Inharmonicity index, breaking index and feel of tension”

Adam Lowe : “3D scanning of the Barberini harp”

Alexandra Ziane : “Who played the Barberini harp? Harpists of the
first half of the 17th century in Rome“

Joachim Steinheuer : “The harp in *intermedi* and early opera“

Florian Bassani : “Variations on songs, dances and ground bass,
and the question of the repertory”

Convening in closed sessions