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INTERNATIONAL ROUND TABLE

CREATING THE DIGITAL
REPUBLIC OF LETTERS, ROME:
Early modern "Orientalism"

30th OCTOBER 2019

Istituto Storico Austriaco

Viale Bruno Buozzi 113, Rome

Organizers: "The Oriental Outpost of the Republic
of Letters Research Group" (OORPL): Thomas Wallnig,
Paola Molino, Hülya Celik, Chiara Petrolini, Claudia Römer

Contacts: chiara.petrolini@univie.ac.at
thomas.wallnig@univie.ac.at

FREE ENTRY. Gates open at 13.30 pm

INFO: iannuzzi@oehirom.it   +39 06 36082622   🏠 oehirom.it   f istitutostoricoaustriaco

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14.30 - WELCOME BY **ANDREAS GOTTSMANN** (Director, Austrian Historical Institute)

14.40-16.30 SESSION I: A REPUBLIC OF ORIENTAL LETTERS?
Before and around 1600, the horizons of Christian humanists started to widen up to the four parts of the world. In this, the confrontation with the Christian and Muslim Orient played a special role, in that it combined the geopolitical requirements of "neighbour knowledge" with a kind of antiquarian scholarship applied to the Biblical past. In the decades after Trent, Rome entered this global ecosystem with a specific political and theological agenda aiming at the collection, dissemination and "accommodation" of various types of knowledge.

1. Introductory remarks: on methods and sources (**PAOLA MOLINO, THOMAS WALLNIG**)
2. Vienna: from humanist to counter-reformation Orientalism? (**CHIARA PETROLINI**)
3. Raimondi and the *Typographia Medicea*: new topics, new media (**MARIO CASARI**)
4. Rome as a normative centre: the Gregoriana archive and the GATE Project (**MARTÍN MORALES, LORENZO MANCINI, IRENE PEDRETTI**)
5. *Indipetae*: Jesuit motivation letters for the "Orient" (**SABINA PAVONE, MARCO ROCHINI**)
6. Social vs intellectual history? Muslim slaves in the Eternal City (**SERENA DI NEPI**)
7. Discussion (moderated by **CHIARA PETROLINI**)

16.30-17.00 COFFEE BREAK

17.00-18.30 SESSION II: DIGITAL HUMANITIES IN THE HISTORY OF SCHOLARSHIP
Several different techniques, disciplines and approaches are labelled under the heading of Digital Humanities. They range from the digitization and standardized description of historical source material through AI-informed techniques of character recognition and information extraction to methods of data analysis and visualization. But how do these individual dimensions play out in early modern intellectual history?

1. Introductory remarks (including the digital design of the Tengnagel project) (**THOMAS WALLNIG**)
2. ARSI: digitizing the Society of Jesus's fundamental archive (**SALVATORE VASSALLO**)
3. Archilet: Italian Renaissance letters online (**CLIZIA CARMINATI**)
4. *Paths*: encoding manuscripts (**JULIAN BOGDANI**)
5. Text mining Human Rights in the Italian Enlightenment (**FRANCO MOTTA, ALESSANDRO MAURINI**)
6. Discussion (moderated by **THOMAS WALLNIG**)

18.30-19.00 SESSION III: BOOK LAUNCH "REASSEMBLING THE REPUBLIC OF LETTERS IN THE DIGITAL AGE" (THOMAS WALLNIG)

19.00 RECEPTION